



MOJO BLIZZARD

Dennis Keller – (Guitar).
Mauro Welfens – (Drums),
Frank Hallok – (Guitar),
Nicolaj Ruhnow – (Vocals).
David Rapp – (Guitar),
Nino Hofmann – (Bass),

WHO WE ARE, BITCH!

MOJO BLIZZARD is a Stoner-Metal band from Germany that formed in 2018. The band consists of Nicolaj Ruhnow (vocals), Denis Keller (guitar), Nino Hofmann (bass), Frank Hallok (guitar), and Mauro Welfens (drums). The musical background of each band member couldn't be more different: Nicolaj Ruhnow first appeared with metal bands like TOKYO BLADE, DOMAIN, IRONY, and NICK HELLFORT over two decades ago and made a name for himself on both large and small stages with his vocals. His longtime friend Denis Keller has always felt at home in the stoner genre and has significantly shaped MOJO BLIZZARD's sound with his distinctive style and love for guitar sounds.

Completing the band are Nino Hofmann, who is forced to play bass after proving his skills as a guitarist in several punk and metal bands, Frank Hallok, who appropriately supports the influential C tuning on the 7-string, and Mauro Welfens on drums, who tops off the songs with his versatile drumming.

After MOJO BLIZZARD was born in 2018 from an idea during a shared Flammkuchen meal, the band locked themselves in the rehearsal room for a whole year to write songs and release them into the world. Almost all of the songs were written collectively during rehearsals, with a focus on C tuning, fuzz sounds, space flange effects, pumping bass

without excessive frills, and powerful drumming with plenty of room to breathe. The result is an entertaining mix that blends 70s PRIEST with 70s SABBATH and 90s KYUSS, but also HEEP and PURPLE with CANDLEMASS and IRON MAIDEN.

Their debut album „Lost in Space II“ and their first performances quickly spread, leading to their first record deal. Nominated at the London Video Awards 2020 and supported by many gigs, including the Radio Regenbogen2 Festival 2021, even Covid couldn't stop their momentum.

In the winter of 2022/23, MOJO BLIZZARD released their second album „The Evil Crown“, which was highly praised by several metal magazines. The band is now performing „The Evil Crown“ live with a third guitarist, David Rapp (from the band Stellar Saint), making them a six-piece. It remains exciting to see where the journey will take the stoner metal band MOJO BLIZZARD next.

FUZZ ON!



MOJO BLIZZARD

REVIEWS - THE EVIL CROWN



Powermetal.de „... What immediately stands out upon the first listen is that the production on the new work is somewhat more dynamic and less dry than on the debut EP, yet it still sounds earthy, genuine, and lively. While I had no complaints about that on the EP, as I quite enjoy more stripped-down, doomy sounds, it must be admitted that the somewhat more transparent sound might attract a few skeptics. However, „The Evil Crown“ is by no means completely removed from the doomy spectrum. The opener, ‚I Won't Change,‘ makes it clear with its heavy, gripping, epic riffing and still dynamically rocking groove that the doom-rocking seventies have left their mark, just like the classic hard rock of that time. Denis Keller and Frank Hallok's short, unpretentious but highly effective two-part leads are also excellent here. But as on the EP, MOJO BLIZZARD cannot be reduced to the doom aspect on the

album, as the following ‚Never Wanted‘ has a powerful seventies prog side as well as late seventies/early eighties metal power, seemingly combining the theatrics and expressiveness of Ronnie James Dio's guest appearances with Kerry Livgren with the proto-metal edge of „Stained Class,“ which also fits perfectly with the vocal range of frontman Nicolaj Ruhnnow and Nino Hofmann's prominent bass...“ 9/10 Points

FFM-ROCK: „... The pure stoner rock on ‚The Evil Crown,‘ driven by mighty rolling riff walls, is exemplified by ‚The Coward,‘ while the more melodious and dramatically structured rocker ‚Family Affair,‘ based on catchy riffs, stands out with gripping rhythm work and Nicolaj Ruhnnow's vocals, which at times even touch upon Eric Adams/Bernie Shaw territory in expansive sonic dimensions. ‚Mother Mary‘ showcases clear NWOBHM influences, aligning itself roughly between WITCHFINDER GENERAL dynamics, indirectly attributable to NWOBHM JUDAS PRIEST, and the heaviness in the style of heavy metal forefathers BLACK SABBATH. Following this, ‚Psycho Dance‘ delves further into KYUSS-style stoner territories. The title track ‚The Evil Crown‘ provides a tonally heavy, doomy conclusion leaning towards CANDLEMASS, with acoustic guitar interludes creating gentle, otherworldly atmospheres, offering a relaxing sensory massage that unfolds deep potential. It transitions into a spine-chilling, prog-laden, almost horror-like mood before the final climax ploughs through with a weighty, doomy force.“ 9/10

Rock Hard: „...The Evil Crown“ begins with a galloping riff that strikingly recalls the Heart classic ‚Barracuda.‘ Classic rock elements run like a thread throughout the debut album of the epic stoner combo MOJO BLIZZARD from Rheinmünster, even beyond the strong opener ‚I Won't Change.‘ Many aspects are reminiscent of early 1970s Black Sabbath, although without the penetrating darkness of Birmingham's finest. Additionally, influences from NWOBHM and the previously mentioned fine classic rock melodic elements enrich the brew, while Nicolaj Ruhnnow's often plaintive vocals particularly bring to mind Epic Metal sirens like Markus Becker of Atlantean Kodex. On ‚Mother Mary‘ and the strong eight-minute

title track, MOJO BLIZZARD finally unleash the doom hammer, leaving a promising overall impression that distinguishes ‚The Evil Crown.‘ - 7,5

MyRevelations.de: „... The Germans MOJO BLIZZARD cleverly blend this with 1970s hard rock and metal, making their second album since the band's formation a real joy for me! ‚The Evil Crown‘ also has a timeless sound and is by no means one of those typical retro albums. Frontman Nicolaj Ruhnnow, known to me from previous engagements like DOMAIN, TOKYO BLADE, or IRONY, surprises with his good voice, using it slightly differently but effectively. He skillfully puts his stamp on the eight songs. The old-looking demon artwork also fits well with the varied material, which ranges from three to eight minutes in length. The transparent and authentic production is also pleasing, although some parts may feel a bit cumbersome and slightly taxing, but always intriguing! This also applies to the eight-minute doom number ‚The Evil Crown‘ at the end of the album. I really didn't expect something like that from Mojo Blizzard...“

If you've had enough of the eternal metal uniformity, you should definitely give this a listen!

MOJO BLIZZARD

Aktuelles Album:
The Evil Crown
Label: 7us media group
Distribution: ZYX-music
Release-Date: 27.01.2023

REVIEWS - LOST IN SPACE II



Powerplay Magazine UK:

„... If you like slow to medium-paced, fuzzed out stoner-rock, then Mojo Blizzard is for you. This debut EP has touches of early Sabbath, Candlemass, Clutch and others of that musical genre. The opening piece is a forgettable piece of drudge, but I really like the ever-changing pace that is in ‚Doomsday‘. Nicolaj Ruhnnow's vocals are pretty cool; very unique. Nino Hoffmann's bass carries ‚All Troubles Down‘ along and when the rest of the guys join in, they swing like Clutch. ‚Status Unknown‘ comes on like very early Sabbath, while the pacey ‚Your Role‘ again, is pure Clutch. The title cut reminds me of that great San Francisco band Orchid (what ever happened to them?). Stoner isn't really my thing, but ‚Lost In Space II‘ is quite good! ...“

Rocker UK:

They nod their heads in the general direction of all the names you would expect – Kyuss, Black Sabbath, Clutch and their ilk – but a lot of the riffs have a very metallic edge which appeals to the old metalhead in me. They also find room for a few doomy moments which work really well. The half hour or so flashes by and it's all the better for it as they leave you gantin' for more...”

METAL ZONE

If you think of Rheinmünster in Baden-Württemberg, you think, yes, what actually, I did a little research, the city was founded in the 70's as a merger of several municipalities and is home to about 7000 inhabitants. And that's where Mojo Blizzard, a quintet that debuted Lost in Space II last year, is also based. The band has been in existence since 2018 and plays stoner rock, which is very wide-ranging. Let's go straight into the made-up and listen to what we're getting. The start is already great, it starts slowly, and then builds up speed. Overall, the disc is very variable in terms of tempo but also vocals. If you're a bit into the stoner, doom, sludge, you'll see some old heroes and their influence. A bit of Black Sabbath here, along with a pinch of Kyuss, a touch of candlemass and a few drops of Iron Maiden we also add. The vocal variety of singer Nicolaj is fantastic, from gloomy to classic metal vocals and everything in between he

whas it all. As i said at the beginning, the disc is very diverse and you just always find new facets. Great what the gentlemen delivered here, and with 7 songs on 31 minutes also an excellent length. I distribute 9 out of 10 points here

Powermetal.de „... What immediately stands out upon the first playthrough is that the production is noticeably more dynamic than on the debut EP. MOJO BLIZZARD has achieved a phenomenally good debut mini-CD that convinces me so much because it's not just doom, stoner rock, or standard classic hard rock and heavy metal. Instead, it uniquely and cohesively combines some of the best elements from these genres. You'll find a lot of ‚70s PRIEST meeting ‚70s SABBATH and ‚90s KYUSS, but also HEEP and PURPLE meeting CANDLEMASS and IRON MAIDEN. All of this is held together by that wonderfully genuine, warm, and doomy sound, which the titular hidden track at the end encapsulates beautifully. If you're into creative, earthy, handmade heaviness with fantastic, versatile vocals, please do give this band a chance!...“
8.5 out of 10 points

MOJO BLIZZARD

Debut-Album:
Lost In Space II
Label: bluebird-records.de
Distribution: www.radar-music.de
Release-Date: 20.03.2020

HOW TO GET IN TOUCH!

STYLE:

Stoner Metal

FOUNDED:

2018

HOMETOWN:

Rheinmünster (Baden-Württemberg)

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